2017 Livingseeds Vegetable Competition.

Held at the Walkerville Agricultural Show **9th April 2017**

EVALUATION AND AWARDS

Judges will evaluate entries on the basis of Naming, staging, cleanliness, uniformity, condition/quality, and trueness to type.

Naming: Varietal name is an important aspect as this will allow the judges to correctly score your exhibit. Stating the variety adds interest for show visitors, but also informs the judge what your exhibit should look like which is important if you are showing an unusual type. Please **do not** put any identifiers (Grower / Farm etc) on your naming card.
 (2 Points Max)

Staging: Staging is important as the judges have called for a specific number of items per display. They have also called for them to be displayed in a specific manner. There are a number of reasons for this. First off, it's to see how good a gardener you are. Secondly it's to ensure that produce is not bought from the local grocer and displayed.
(2Points Max)

Cleanliness: You should enter vegetables that are clean and bright in appearance. Usually you clean vegetables by washing them, while in other cases, wiping them with a soft cloth, or brushing them lightly with a soft brush is sufficient.
(3 Points Max)

Uniformity: The word 'uniformity' as used in connection with vegetables in competition means that each specimen on a plate or each vegetable within a display is of similar size, colour, stage of maturity, shape, type and condition. You should not include extra large or small, odd-coloured or peculiarly shaped specimens, unless you are entering the 'Ugly looking vegetable' category!
(5 Points Max)

Condition/Quality: Condition is important because it indicates how the crop was grown, harvested, and handled. Vegetables should be fresh, free of dirt, cuts, bruises, and defects, as well as insect or disease damage. This also refers to the prime eating condition of any vegetable but also indicates the best colour development, shape, texture, and size. Select vegetables that have a deep, clear, intense colour. Avoid dull-coloured specimens, or those that are deep-coloured due to over-ripeness. Immaturity, under-ripeness and over-ripeness are considered defects, and will result in points being forfeited. Leniency can be implemented with regards to damage as a result of any **live** 0, 2, 6 or more legged-creatures.
(5 Points Max)

Trueness to type: Each vegetable variety has its own special characteristics, and therefore, an exhibit should consist of vegetables of the same variety only. For example, a plate of four 'Pink Fir' potatoes and one 'Mondial' would not be true to variety.
(3 Points Max)

Disqualifications.

1. An entry will be disqualified if the competitor and an agent of the competitor manipulates their own entry, once staged.

2. A competitor will be disqualified if a competitor or an agent of the competitor manipulates any another entry.

3. Un-Sportsman like behavior (e.g. staging stolen/borrowed/bought produce)

General Rules

Allow plenty of time to stage your exhibits. It always takes longer than you think and the Show Schedule has strict timings allowed for entries.
Ensure that you stage your entries in the correct class. If there appears to be no more space available in your class then **ask a steward** to re-arrange the spacing in order to accommodate your exhibit. **Do not** touch anyone else's exhibit - the steward will do this, if necessary.

1. All vegetables will first fall into a **Class** and then a **Category**.

2. Judging is made against an ideal as described in the Class Specifications.

3. The maximum that an exhibit can score is 20 points.

4. A point 5 decimal (0.5) can be used at the judge's discretion. No smaller division will be allowed.

5. Scores will be multiplied by the class value, for a final score.

6. Categories for example will be Beetroot with Tops (Class 3) which is a more difficult exhibit that staging Beetroot without tops (Class 2). The exhibitor will receive more points in Class 3 as long as the exhibit is up to standard.

7. The points received per class will increase with the difficulty of the exhibit and how hard it is to stage and grow.

8. All exhibits in the competitive classes must be grown by the exhibitor.

9. Any manipulations of exhibits once staged can only be performed by a steward.

10. No identifying names, logo's or marks, of a grower or farm are allowed or may be displayed on any exhibit.

11. It is strongly recommended that the Naming format described below is followed.

12. No more than 1 entry per **Category** per exhibitor. i.e. you cannot have two or more **Carrots, bunched without tops.**

13. Multiple entries are allowed per **Class.** i.e. you can have one entry for **Red Cabbage** and another for **Savoy Cabbage**.

14. If two or more exhibits score a tie, judges will be allowed to inspect the produce in any manner they deem necessary. This can include cutting the produce to ascertain the interior quality.

15. Taste may not be used as a judging criterion as it is subjective.

16. Exhibits must be staged between 7.00 am and 10.00 am on the day.

17. There is no entry fee to display your vegetables, however exhibitors must comply with the show entry fee of R40.00 per vehicle.

18. The competitor with the greatest overall points will be awarded a Show Champion ribbon.

19. The Judge(s) decisions will be final.

Ribbons will be awarded for the first 3 places per exhibition category.

The exhibitor obtaining the highest final points will be awarded the **Winner's Trophy**.

First prize in each class will receive a ribbon and certificate.

Silver and Bronze will receive a ribbon.

The Show Champion will go to the competitor with the highest final points, and will receive a floating trophy.

Exhibition naming Format

Exhibit #	Variety	Class
Category		

Below is an example of a judging form that will be used on the day.

Exhibit #	Variety		CLASS	
	Notes		Score	Total
Varietal Name				2
Staging				2
Cleanliness				3
Uniformity				5
Condition/Quality				5
Trueness to type				3
		TOTAL		
Notes:				

Judge: Judge: